PROGRAMMA SVOLTO 2025 - 2026

DISCIPLINA	Lingua e Cultura Straniera Inglese
DOCENTE	Monica Piccioni
ORE DI INSEGNAMENTO	SETTIMANALI 3 ANNUALI 99
CLASSE	IV
SEZIONE	DU
LIBRI DI TESTO UTILIZZATI ED ALTRO MATERIALE	– Cattaneo, D. De Flaviis, S. Knipe, *Literary Journeys Connecting Ideas*, C. Signorelli Scuola – A.A.V.V., *Invalsi Today*, Liberty – Angela Gallagher, Fausto Galuzzi, *The Complete Mastering Grammar*, Pearson – Fotocopie, materiali audiovisivi, appunti dell'insegnante in cartaceo e digitale (Classroom)

In riferimento alle competenze, abilità e capacità dichiarate nel PLI presentato all'inizio dell'a.s. 2025 – 2026, sono state svolte le seguenti UdA:

UDA	CONTENUTI
Educazione civica	*The English Bill of Rights (1689) – Towards Constitutional Monarchy*
Palestra Invalsi	Guided reading and listening exercises; exam practice activities
The Complete Mastering Grammar, Pearson	Online Practice
Vocabulary Building	My personal Dictionary
UDA 1 The Renaissance: History and Culture	Elizabeth I and the Conquest of the Seas *The Armada Portrait* Life in Renaissance England English Patriotism An Age of Navigators The Complete Gentleman Social Unrest and Poor Law The Stuart Dynasty James I Origin of the Union Jack Guy Fawkes and the Gunpowder Plot Bonfire Night The Pilgrim Fathers Origin of Thanksgiving Day
UDA 2	The Renaissance

The Renaissance: Literature, Authors and Texts	Northern Humanism and Grammar Schools Oxbridge King James Bible Francis Bacon The Inductive Method and Individual Thinking Renaissance Poetry The Sonnet The Petrarchan and the English Sonnet Renaissance Theatre Elizabethan Playhouses The Globe William Shakespeare What's in a Name? The Language of Theatre Shakespeare's Sonnets Sonnet XVIII: *Shall I Compare Thee to a Summer's Day?* (text analysis) Sonnet CXXX: *My Mistress' Eyes Are Nothing Like the Sun* (text analysis) Black is Beautiful - Zadie Smith's *White Teeth* Shakespeare's Plays, Genres and Themes *The First Folio* *Romeo and Juliet* 'Prologue' (text analysis) 'Only Your Name Is My Enemy' (text analysis) *Hamlet* 'To Be, or Not to Be' (text analysis)
UDA 3 The Puritan Age: History and Culture	Stuart Absolutism Charles I The Civil War and the Commonwealth The Puritans
UDA 4 The Restoration and the Augustan Age: History and Culture	Charles II The French Influence The Rebuilding of London Science and the Royal Society James II From the Glorious Revolution to Queen Anne The Two-Party System – Whigs and Tories The Early Hanoverians
UDA 5 The Restoration and the Augustan Age: Literature, Authors and Texts	The Augustan Age Coffeehouses and Periodicals The Role of Women Aphra Behn The Rise of the Middle Class Literature in the Augustan Age The Rise of the Novel The Need for Realism The Novel and the Middle Class Time and Place Utopian Fiction The Epistolary Novel The Picaresque Novel

	The Sentimental Novel Daniel Defoe *Robinson Crusoe* 'Robinson and Friday' (text analysis) Jonathan Swift *Gulliver's Travels* 'Politicians Playing for Power'(text analysis)
Jonathan Swift *Gulliver's Travels* Liberty Readers (CEFR Level B1.2)	Listening & Reading + a selection of comprehension, grammar and vocabulary activities: Chapter 1: They tied me with chains Chapter 2: I had three hundred cooks to prepare my food Chapter 3: He carried me in a box Chapter 4: An eagle had picked me up Chapter 5: The floating island came lower Chapter 6: The dead never tell lies Chapter 7: They decided to abandon me on an island Chapter 8: I explained to him the purpose of money Chapter 9: They said that I sounded like a horse
Group work & Conversation Class	Festivals and Festivities Group work and conversation with American student Rika Kamemoto
English Theatre	*Dr. Jekyll & Mr. Hyde* by Robert Louis Stevenson American Drama Group Europe & TNT Theatre Britain Teatro Caffeina (formerly Teatro San Leonardo) 13 February 2026

Viterbo, 6 giugno 2026

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